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Introduction

Problem

- Automated image enhancement is an ill-posed problem requiring smooth local adjustments as well as global transformations.
- State of the art methods mainly rely on global (lack fine-grained details) or pixel level enhancements (noisy, difficult to interpret).

Inspiration

- Professional artists typically use a combination of global and local enhancement tools to manually enhance images.
- Highly popular local, parametrised enhancement tools allow for smooth local adjustments:

Brush tool Graduated filter Radial filter

Proposed approach and Contributions

- Introduction of learnable parametric Elliptical, Graduated, **Polynomial** image filters to reproduce artist **local** image retouching practices.
- A novel architecture enabling regression of spatially localized image filter parameters for the target application of input image enhancement.
- Filter parameterization provides interpretable and intrinsically regularised filters and facilitates human feedback.
- A plug-and-play neural block with a filter fusion mechanism enabling the learning of multiple filters simultaneously.
- State of the art performance on three competitive benchmarks.

Graduated Filter



Cubic (Polynomial) Filter







Mixture of Elliptical Filters



† work carried out during an internship at Huawei Noah's Ark Lab



DeepLPF: Deep Local Parametric Filters for Image Enhancement

Method Overview



- Estimate a $H \times W \times C$ dimensional feature map using a standard CNN backbone (e.g. ResNet, UNet).
- are estimated using two parallel regression blocks and then fused, resulting in a scaling map that is element-wise multiplied to the input.

Parametric Filters Instantiation

Graduated and Elliptical filters

- Instantiating the software Graduated and Radial filter tools respectively.
- Geometrically-regularized heatmaps: associating each pixel in the image with 3 scaling factors (one per RGB channel) to be applied.
- k instances of these filter types can be predicted and then combined.



100 % scaling factor

Polynomial filter

- General instantiation of the brush tool.
- A single filter estimated for a given input.
- Polynomial function mapping the intensity iand location (x, y) of each pixel within the image to a new intensity value i'.

Fusion of graduated and elliptical filters

- Multiple instances of the same filter type : Element-wise multiplication resulting in a final heatmap
- Fusion of graduated and elliptical heatmaps : Simple addition





• The first single stream path estimates the parameters of a polynomial filter that is subsequently applied to the pixels of the backbone enhanced image. • The two stream path applies more constrained, local enhancements in the form of elliptical and graduated filters. The adjustment maps of these filters

Filter Parameter Prediction Network

Each of the three filter blocks contains a filter parameter prediction network.



- Input : set of features inferred by a backbone network (e.g. U-Net) concatenated with the image to be enhanced.
- Regresses the parameter values of the corresponding filter type.
- k (hyperparameter) instances of a same filter type can be obtained by estimating $k * nb_{parameters}$ outputs.

| Filter | # Parameters | Parameters |
|------------|--------------|--|
| Graduated | G=8 | $s_q^R, s_q^G, s_q^B, m, c, o_1, o_2, g_{inv}$ |
| Elliptical | E=8 | $s_e^R, s_e^G, s_e^B, h, k, 	heta, a, b$ |
| Cubic-10 | P = 30 | $\{A \cdots J\}$ per colour channel |
| Cubic-20 | P = 60 | $\{A \cdots T\}$ per colour channel |
| | | |

Loss Function

Given a set of N image pairs $\{(Y_i, \hat{Y}_i)\}_{i=1}^N$, where Y_i is the reference image and \hat{Y}_i is the predicted image, we define the DeepLPF training loss function as:

 $\mathcal{L} = \sum_{i=1}^{N} \{ \omega_{\text{lab}} || Lab(\hat{Y}_i) - Lab(Y_i) ||_1 + \omega_{\text{ms-ssim}} (1 - \text{MS-SSIM}(L(\hat{Y}_i), L(Y_i))) \}$

 $Lab(\cdot)$: CIELab Lab channels of the input image $L(\cdot)$: L channel of the image in CIELab colour space

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Quantitative results

- PSNR, SSIM, LPIPS state-of-the-art performance for classical image retouching and low-light enhancement tasks
- Efficient architecture (few neural weights)

| Model | PSNR ↑ | $\mathbf{SSIM}\uparrow$ | $\mathbf{LPIPS} \downarrow$ | # Weights | | | |
|------------------------------|---------------|-------------------------|-----------------------------|------------------|--|--|--|
| MIT-Adobe-5K-DPE dataset [4] | | | | | | | |
| DeepLPF | 23.93 | 0.903 | 0.582 | $1.8 \mathrm{M}$ | | | |
| DPE $[4]$ | 23.80 | 0.900 | 0.587 | 3.3 M | | | |
| MIT-Adobe-5K-UPE dataset [7] | | | | | | | |
| DeepLPF | 24.48 | 0.887 | 0.103 | 800K | | | |
| DPE $[4]$ | 22.15 | 0.850 | | 3.3 M | | | |
| DeepUPE | [7]23.04 | 0.893 | 0.158 | 1.0 M | | | |
| SID dataset [3] | | | | | | | |
| DeepLPF | 26.82 | 0.702 | 0.564 | $2.0 \mathrm{M}$ | | | |
| U-Net $[3]$ | 26.61 | 0.680 | 0.586 | 7.8 M | | | |

Qualitative results



References

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Links

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Paper:



Code: